

Photo

Reviews by Vince Aletti

★ 'IMAGING THE ABSTRACT'

Painter Shirley Kanada (whose computer-aided watercolors fill the front space) co-curated this extremely savvy eight-artist survey of contemporary photo work, much of it in high-impact color. Virtually everyone looks smashing here, but among the standouts are Jack Pierson's rough patchwork; James Welling's sunny strokes; Curtis Mitchell's molten firestorm, spilling right onto the floor; and Jeremy Blake's multipanel array of glinting extravagance. **Feigen Contemporary**, 535 W 20th, 212-929-0500, through 5/24.

