



VILLAGE VOICE MAY 21-MAY 27, 2003

## **Photo**

Reviews by Vince Aletti

\* 'IMAGING THE ABSTRACT' Painter Shirley Kanada (whose computer-aided watercolors fill the front space) co-curated this extremely savvy eightartist survey of contemporary photo work, much of it in high-impact color. Virtually everyone looks smashing here, but among the standouts are Jack Pierson's rough patchwork; James Welling's sunny strokes; Curtis Mitchell's molten firestorm, spilling right onto the floor; and Jeremy Blake's multipanel array of glinting extravagance. Feigen Contemporary, 535 W 20th, 212-929-0500, through 5/24.



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