

D O R S K Y G A L L E R Y



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GALLERIES—QUEENS

"PRESCIENT THEN AND NOW"

This overcrowded group show pays homage to support/surface, a movement active in France from 1966 to 1974 determined to liberate abstract painting from its historical constraints (i.e., they took the canvas off the stretcher). Seven works by members of the original group hang alongside work by like-minded young French and American artists. Curator Saul Ostrow stresses the movement's elastic definition of painting by including work in other media, including a handsome photographic inferno by Curtis Mitchell and an assemblage of red dots on a candy-striped sheet by Polly Apfelbaum which looks like a happy and orderly outbreak of measles. Through July 3. (Dorsky, 11-03 45th Ave., Long Island City. 718-937-6317.)

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