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CURTIS MITCHELL/ FRITZ WELCH, AC
Project Room, 453 West 17th Street, (212) 645-4970 (through April 3). In Mr. Mitchell's sculptures, Oriental rugs heavily encrusted with resinous dirt are joined to large sheets of photographic paper blackened by light exposure, thereby conjoining two kinds of accumulation, one material the other immaterial. Mr. Welch makes thin wall drawings and rich, large watercolors in which images from many different sources are confusingly layered in yet another form of accumulation (Johnson).

