

CURTIS MITCHELL

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BIOGRAPHY

EDUCATION:

1983 MFA Sculpture, Yale University School of Art, CT
1981 MA Sculpture, Goddard College, VT

SELECTED SOLO EXHIBITIONS:

2025 Alex Berns Gallery, New York, NY
2019 Lombardi Arte Galleria, Siena, Italy
2009 Martos Gallery, New York, NY
2008 Sculpture Center, Cleveland, Ohio
2006 PS1/MOMA, New York, NY
2003 Mattress Factory, Pittsburgh, PA
Esso Gallery, New York
2002 Esso Gallery, New York
2001 Esso Gallery, New York
1999 AC Projects, New York
1998 KX Galerie, Hamburg, Germany.
1996 One Great Jones Gallery, New York
1992 Andrea Rosen Gallery, New York
Galerie Marc Jancou, Zurich
1990 Andrea Rosen Gallery, New York
1989 Lang and O'Hara Gallery, New York
1987 White Columns, White Room, New York
1986 Hallwalls Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS:

2025 "Recent Acquisitions", Bridgehampton Museum, NY
"Our Heads...", Bridgehampton Museum, NY
2024 "A Private Viewing", Charmoli Ciarmoli, New York.
2022 "new images of women", STL Gallery, New York.

- "Field Work", D'Amico Foundation, Amagansett, New York.
 "Real Wild", Palo Gallery, New York.
 2021 "I Hate Life", Berns Gallery, New York.
 2020 "77 Street Woman", Cameron Bond, New York.
 2019 "Inside Interiors", Russell Steele Gallery, East Hampton, New York.
 2018 "Island Junket", Surnadal, Norway
 "Black and White and Re(a)d All Over", Helsinki.
 "Black and White ...: Part 3", Galerie Critical Kunst, Berlin.
 "Desire in the Bangles", New York.
 "Power Ts", Pierogi Gallery, New York.
 2017 "Dark Mirror", SPRING/BREAK, New York.
 2016 "Material Polyphony", Schafner Gallery, NY.
 2015 "Human-Nature", Salon 659 Gallery, New York
 2014 "Forces of Nature", Schafner Gallery, NY
 2013 "Gravity of Sculpture", Dorsky Gallery, New York, NY
 2010 "Nightmare Full Things Unspeakable", Concept V, New York.
 2009 "Processed", Leubsdorf Art Gallery, New York, NY.
 "More Mergers...", Atlanta Contemporary Art Center, GA.
 2008 "The Word Is...", Galerie Maisonneuve, Paris, France.
 "Color in 3D", Westport Arts Center, Westport, CT.08
 2007 "3 Degrees", Jose Martos Gallery, New York, NY.
 "Modeling the Photographic: The End(s) of Photography",
 McDonough Museum of Art, Youngstown, Ohio.
 "Year '07", County Hall, London, England.
 "Love, Love, Love", Martos Gallery
 2006 "Copilandia", Seville, Spain.
 "The Bong Show", Tonkonow Gallery, New York.
 "Material Abuse", Caren Golden, New York.
 "Two Friends and So On", Andrew Kreps, New York.
 2005 "Atomica", Esso Gallery, New York.
 2003 "Trip", Paolo Tonin Arte Contemporanea, Turin, Italy.
 "Imaging the Abstract", Feigen Contemporary, NY, NY.
 2002 "Kismet", The Work Space, NY.
 "Support/Surface", Dorsky Gallery, Long Island City, NY.
 2001 "Gather and Tell", Mexican Cultural Institute, New York, NY.
 2000 "Snapshot", Contemporary Museum, Baltimore, MD.
 1998 "Embedded Metaphor", Zilkha Gallery, Wesleyan U, CT.
 "Pop Surrealism", Aldrich Museum, Ridgefield, Connecticut.

- 1996 "Destroyer-Creator", John Weber Gallery, New York.
 "Try a Little Tenderness", Apex Art, New York.
 "Painting In The Expanded Field", Bennington College, VT.
 Ringling Museum of Art, Sarasota, Florida.
- 1995 "Saturday Night Fever", Thomas Solomon's Garage, LA, CA.
 "Pittura Immedia: ...", Landesmuseum Joanneum, Graz, Austria.
 "Pittura ...", Mucsarnok Palace of Art, Budapest, Hungary.
 "Now Is The Time", Tony Shafrazi Gallery, New York.
- 1994 "Jet Lag", Galerie Martina Detterer, Frankfurt, Germany.
- 1993 "Stoned (High Low)", Ruth Bloom Gallery, Santa Monica, CA.
 "Habitations", The Interart Center, NYC.
- 1992 "7 Rooms/7 Shows", P.S. 1 Museum, New York.
 "Tattoo Collection", Air de Paris, Nice, France.
 "Mssr. B's Curio Shop", Thread Waxing Space, New York.
 "T. Feher, P. Hayes, Curtis Mitchell", Andrea Rosen Gallery, NY.
 "Gulliver's Travels", Sophia Ungers Galerie, Koln, Germany.
 "Cadences: ...", The New Museum of Contemporary Art, NY.
- 1991 "The Projected Audience", Four Walls, Brooklyn.
 "Dots," Angles Gallery, Los Angeles.
- 1990 "All Quiet on The Western Front?", S.P.P.A.A. Paris, France.
 "Detritus: ...", Tilton Gallery, NY.
 "Stendhal Syndrome: The Cure" Andrea Rosen Gallery, NY.
 "Stained Sheets/Holy Shroud", Krygier Landau, Santa Monica, CA.
 "Pop 90", Postmasters, New York.
- 1989 "Erotophobia", Simon Watson Gallery, NY.
 American Fine Arts Gallery, NY.
- 1988 "Emerging Sculptors", Sculpture Center, NY.
 "Altered Sites", Fairmont Park, Philadelphia, PA.
- 1987 White Columns, NYC
- 1986 "South Beach III", Staten Island, NY.

PUBLICATIONS/BIBLIOGRAPHY:

- 2025 Simon, Adam, "Curtis Mitchell's...", twocoatsofpaint.com
- 2023 "new images of women", Two Coats of Paint, (Jan. 5)
 "New Images of Women", The New York Times, (Jan. 12)

- 2022 "Real Wild", White Hot Mag. of Contemporary Art, New York (Nov. 12).
 2018 "In Suspect Terrain", Pierre Von-Ow.

"Kunstnere fra New York i Billaget", Driva, Norway, July.
 "Desire In The Bangles", R.E.Steele, East Hampton, New York.

- 2016 "Curtis Mitchell", Romanov Grave, online plus video interview.
 2011 "American Artist Curtis Mitchell", Artron.net, China.
 2009 Utter, Douglas, "Curtis Mitchell", Art Papers, Jan./Feb.
 2008 Tranberg, Daniel, "Personas...", Plain Dealer, Cleveland, OH.
 2006 Sirmans, Franklin. "Sluttish With Content", PS1 Newspaper (July).
 2005 Agro, Ombretta. "Atomica", Inside, Milan, Italy.
 2003 Winn, Alice. "New Installations, Mattress Factory", Pulp, Pittsburgh, PA.
 Shaw, Kurt. "New Installations,"Pittsburgh Tribune-Review, PA.
 Hannegan, Barry. "New Installations,,"Pittsburgh Post-Gazette, PA.
 Aletti, Vince. "Imaging The Abstract", Village Voice, NY.
 2002 Sirmans, Franklin. "Curtis Mitchell", Time Out , (April 11-18).
 "Prescient Then and Now", The New Yorker, (July 1).
 Johnson, Ken. "Kismet", The New York Times, (September 6).
 2001 Hirsch, Faye. "Curtis Mitchell", Art On Paper, (March-April).
 2000 Townsend, Chris. "Portfolio: Curtis Mitchell", Hot Shoe International.
 Johnson, Ken. "Curtis Mitchell/Fritz Welch", The NY Times.
 1998 Zimmer, William. "Inviting or Not, What Do ...", The NY Times.
 Zimmer, William. "Show of Work...", The New York Times, (March 15).
 Gerlach, Gunnar. "Landschaft, Logik ...", Szene Hamburg, (June).
 1997 Horodner, Stuart . New Observations, "Frankenstein", (Spring).
 1995 "Now Is The Time", Flash Art, (October).
 1994 Baer Bogenschutz, D. "'Jetlag' ...", Artis, (August).
 Pesch, Martin. "Jet Lag", Journal Frankfurt., (May).
 1993 Smith, Roberta. "Examining Culture...", The NY Times, (November 28).
 Zimmer, W. "Yale Celebrates Its Artists", The New York Times.
 1992 Cotter, Holland. "Curtis Mitchell", The New York Times, (May 29).
 Melrod, George. "Curtis Mitchell at Andrea Rosen", Art News, (Nov).
 Nesbitt, Lois. "Curtis Mitchell at Andrea Rosen", Artforum.
 Smith, Roberta. "The Curio Shop", The New York Times, (July 3).
 Liu, Catherine. "Diary of the Pop Body", Flash Art, (October).
 1991 Adams, Brooks. "Curtis Mitchell", Art in America, (March).
 Bass, Ruth. "Curtis Mitchell", Artnews, (January).

- Hess, Elizabeth. "No Place Like Home", Artforum, (October).
 Markus, Liz. "Curtis Mitchell", Sculpture , (March/April).
 Schor, Mira. "You Can't Leave Home Without It", Artforum, (October).
 Schwabsky, Barry. "Mitchell/Feher/Hayes", Arts Magazine.
 Smith, Roberta. "Turning The Corner ...", The New York Times.
 Smith, Roberta. "Three Artists Who Favor Chaos," The NY Times.
 Smith, Roberta. "Group Exhibition", The N Y Times, (September 20).
 Williams, Gilda. "Curtis Mitchell's Public Installation", Flash Art.
 "Perils of Public Art", Art in America, (May).
 "Homeless Sculpture Attacked", The Journal of Contemp. Art, (April).
- 1990 Adams, Brooke. "Shock of the Mundane", Vogue, (March).
 Connor, Maureen. "Curtis Mitchell", Arts, (March).
 Curtis, Cathy. "Curtis Mitchell", Los Angeles Times, May
 Humphrey, David. "Stained Sheets/Holy Shroud", Arts, December
 Humphrey, David. "Hair Piece", Art Issues, February
 Kurjakovic, Daniel. "Curtis Mitchell at Marc Jancou", Flash Art.
 Levin, Kim. The Village Voice, July 24
 Melrod, George. Sculptures review, May/June
 Smith, Roberta. "The Group Show as Crystal Ball", The New York Times.
 Spector, Buz. "Stained Sheets/Holy Shroud", Art Issues, (Sep/Oct).
 "Detritus", The New Yorker, August 6
- 1989 Brenson, Michael. "Curtis Mitchell", The New York Times, (Nov. 6).
 Brenson, Michael. "Four New Sculptors", The N Y Times, (January 6).
 Liu, Catherine. "Let's Get Real", Village Voice, (August 1).
- 1987 Brenson, Michael. "The City as Sculpture Garden:", N Y Times, July 17
- 1986 Brenson, Michael. "A Sculpture Park Grows ...", New York Times.
 Brenson, Michael. "A Bountiful Season In Outdoor Sculpture
 Reveals Glimmers of a New Sensibility", New York Times.
 Brenson, Michael. NewYorkTimes.

GRANTS AND RESIDENCIES:

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| 2022 | Valparaiso Residency, Mojacar, Spain. |
| 2019 | American Academy in Rome Fellow, Rome, Italy. |
| 2019 | Siena Art Institute Residency, Italy. |
| 2018 | Surnadal Billag Residency, Surnadal, Norway. |
| 2017 | BAU Institute at Camargo Residency in Cassis, France. |

2011	Foundation for the Contemporary Arts , Grants to Artists Award
2005	Gottlieb Foundation
1990	Pollock-Krasner Foundation
1988	Edward Albee Residency, Montauk, NY.

SELECTED COLLECTIONS:

Bridgehampton Museum	Bridgehampton, NY
New Museum	New York, NY
Walker Art Museum	Minneapolis, MN
LACMA	Los Angeles, CA
High Museum of Art	Atlanta, Georgia
N.Y. Public Library	New York, NY
Boston Museum of Fine Arts	Boston, MA
Lannon Foundation	Los Angeles, CA
Mattress Factory	Pittsburgh, PA
Bridgehampton Museum of Art	Bridgehampton, NY

WRITINGS, ETC.:

2020	Critical Voices La Table Ronde, S1 2010-11 Pub. CPIInPrint.
2019	N. Dash at Casey Kaplan (JS edit) CPI/AEG Forum1-4 2016, Pub. LEF(t).
2018	"Intent and Purpose", Art School Critique 2.0 pp.109-111.
2013	Critical Voice's La Table Ronde, (published). The State of Sculpture–Part 1: On Objects, NY.
1993	Mitchell, Curtis. "Uses of Waste", Lusitania, (Vol. 1, Number 4). Mitchell, Curtis. "Working the Park", Meaning, (May).
1991	Four Walls Panel Discussion.
1990	Mitchell, Curtis. "Stasis", Meaning, (November).

SELECTED TEACHING EXPERIENCE:

FULL TIME AND ADJUNCT:

2005-present	Pratt Institute of Art, Brooklyn, NY, Adjunct Professor (Full Time all Levels including Critical Studies, Administrative Duties)
2001-2022	New York University, NYC,, Adjunct Instructor in Art
2008	Cleveland Institute of Art, OH, Visiting Artist in Residence (Full Time all Levels including Critical Studies, Administrative Duties)
1999-01	Tyler School of Art, Philadelphia, Assistant Professor (Full Time all Levels including Critical Studies, Administrative Duties)
1998	Parsons School of Design, NYC, Visiting Instructor
1996-7	College of New Rochelle, NY, Assistant Professor
1996	School of Visual Arts, NYC, Visiting Instructor Parsons School of Design, NYC, Visiting Instructor
1995	School of the Museum of Fine Arts, Boston, MA
1991	Parsons School of Design, NYC, Adjunct Professor
1982	Yale University, New Haven, CT, Visiting Instructor